

BIBAC2016 News Updates

(Second Call for Abstracts)

2ND International Conference on 'Building Interdisciplinary Bridges Across Cultures', University of Cambridge

Saturday 31 July – Monday 1 August 2016

We are delighted to announce that plans for the 2nd BIBAC2016 International Conference are progressing well and we look forward to seeing many of our CIAN members, colleagues and new faces at next year's conference!

The BIBAC2016 conference programme has been expanded and it will be held over three full days at Homerton College, Churchill College and the Faculty of Education, University of Cambridge. This summer conference will see many exciting events, offering avenues for networking, interdisciplinary collaborations and research opportunities. Lined-up are spoken paper presentations, workshops, symposia, seminars and concerts including an open-air Music Theatre performance along the path of an 'Ethnographic Walk' past the Cambridge Institute of Astronomy!

Additionally, we have great pleasure in announcing two exciting events at BIBAC2016. The first is a *Party* to celebrate the launch of the much awaited forty chapter publication, *The Routledge International Handbook of Intercultural Arts Research* (IHIAR). We hope that many, if not all, of the book contributors will be present at the conference to share their knowledge and experience through discourse, performance illustrations and spoken presentations. We also seek to promote *IHIAR* as an authoritative reference / text in the libraries of major institutions of higher learning, positioning its contributors as leaders in their respective fields of intercultural arts research and practice.

The second highlight is the BIBAC2016 Conference Concert, featuring excerpts of 'Peking Opera' complete with costumes and performed by special guests from the renowned National Academy of Chinese Theatre Arts, Beijing. Some of the best practitioners and composers of traditional Chinese Theatre have been invited by the Centre for Intercultural Musicology at Churchill College to participate at BIBAC2016. The concert, themed 'Rituals of Culture', will also premiere new intercultural works by leading composers, performed by musicians from different parts of the world.

BIBAC2016 offers varied avenues for creative expression and welcomes interdisciplinary dialogues, performative discourse and interactions among educators, scholars, researchers, practitioners, doctoral students, musicians, dancers, performing arts exponents and policy makers. We invite you to join us in mapping ideas and changing landscapes of intercultural arts practice, research and innovation. Conference themes include, but are not limited to

- The politics of what we do in intercultural and interdisciplinary spaces in terms of the entanglements of power, privilege and people
- Creativities, collaborations and the intersections of Arts and Science
- Intercultural voices from research, practice, and theory
- Transformations through Music Neuroscience Research
- Innovations in Sonic and Digital Arts Practice
- Cultural, Relational and Intercultural Musicology practices: reframed and redefined
- Sound, Sight and Movement in Performing Arts Education

- Rituals of Cultures as sites for learning in and through the arts

EXTENDED SUBMISSION TIMELINE : SECOND CALL FOR ABSTRACTS

In this conference we require abstracts of between 800 - 1000 words for inclusion in the Conference Proceedings. We understand that more time is needed and as such we have extended the initial submission deadline in the 'Second Call for Abstracts'. Details are as follows :

- Abstract Submission Deadline: 1st October 2015 (First Call)
1st December 2015 (Second Call)
- Notification of Acceptance : 3 weeks after submission
- Online Registration Opens on : 1st February 2016
- Early Bird Registration before : 1st April 2016

Details of the conference and submission template are available at www.educ.cam.ac.uk/events/conferences/bibac2016/. Please download the template for submissions and return to bibac2016@educ.cam.ac.uk. You will receive an email acknowledgment as soon as your abstract is received.

For further information please visit the [BIBAC 2016 Conference page](#). We look forward to your submissions and extend our warm welcome to you to participate in BIBAC2016 2nd International Conference on 'Building Interdisciplinary Bridges Across Cultures'

CONFERENCE CONVENORS

Professor Pam Burnard
Professor of Arts, Creativities
and Education
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Professor Valerie Ross
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